

Haydon Abbey School and Pre-School

Writing Overview 2025-2026

Pre-School					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
• The Tiger Who Came to Tea • Going on a Bear Hunt • Colour Monster Focus: N1 – Enjoy sharing a book with an adult N2 – Experimenting with early mark making. Joining with actions for a story. Role playing a story	• Whatever Next • The Gingerbread man • Stick Man Focus: N1 – Pay attention and respond to pictures or words in a book N2 – Joining with actions for a story. Role playing a story Printing Simple shapes to write a story map	• The Three Billy Goats Gruff • Flashing Fire Engine • Why we go to the Dentist (non-fiction) Focus: N1 – Have favourite books and seek them out to share with an adult, another child or to look at alone. N2 – Joining with actions for a story. Role playing a story Story structure - naming character and settings Pre-letter shapes (large and small scale) Sequencing a story	• The Very Hungry Caterpillar and mini-Beasts fact books (non-fiction) • Jack and the Beanstalk • We're Going on an Egg Hunt • World Book week book N1 – Repeat words and phrases from familiar stories N2 – Beginning to create own stories and narratives within small world play, roleplay and helicopter stories Recording repetitive stories using story maps	• Goldilocks and the Three Bears • The Butterfly Dance • The Wind and the Sun • Zog and the Flying Doctors N1 – Ask questions about the book, make comments and share own ideas. N2 – Recognising that print carries meaning Story mapping Scribing first initial of name Naming initial sounds of words	Recap of traditional tales You Choose Polly Parrots Picks a Pirate When a Dragon Goes to School N1 – Develop play around favourite stories using props. Notice some print (such as the first letter of their name) N2 – Matching some initial sounds with graphemes Sounds talk – blending and segmenting Writing own name

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Reception					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Owl Babies Focus: • Story telling • Mark making • Initial sounds Little Red Hen Focus: • Telling a story using repetition • Mark making • Initial sounds • Some children to begin to use CVC words to label characters in the story	How to Catch a Star • Story telling • Writing CVC words • Creating simple instructions using pictures or words • Making changes to the ending of the story. Dear Santa • Writing lists • Writing CVC words • Writing a short letter Little Glow	Lost and Found • Story telling • Caption writing using pictures from the story • Telling the story using a different animal Martha Maps it Out • Story telling • Using lists and labelling • Caption writing using pictures from the story • Beginning to understand the use of finger spaces • Fact file writing	Jasper's Beanstalk • Story telling • Writing diaries • Writing about the life cycle • Beginning to understand that a sentence needs a capital letter, full stop and finger spaces. • Use the correct formation for letters and start to understand where they sit on the line. Clean up • Creating posters • Beginning to understand that a sentence needs a capital letter, full stop and finger spaces. • Use the correct formation for	The Journey • Creative writing • Writing phonetically plausible captions or short sentences. • Beginning to understand that a sentence needs a capital letter, full stop and finger spaces. • Use the correct formation for letters and start to understand where they sit on the line. Its not a Stick and it's not a Box • Creative writing • Writing phonetically plausible captions or short sentences. • Beginning to understand that a sentence needs a	Skull Island • Imaginative story telling • Writing short stories The Darkest Dark • Imaginative story telling • Writing adventure stories • Write phonetically plausible sentences with some correctly spelt tricky words. • Forming letters correctly. Using capital letters, finger spaces and full stops.

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			letters and start to understand where they sit on the line. 1 week looking at a whole school world book week book	capital letter, full stop and finger spaces. ● Use the correct formation for letters and start to understand where they sit on the line.	
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Year 1					
Autumn 1 Book -Nimish the Adventurer	Autumn 2 Book – The Proudest Blue	Spring 1 Book – Mr Majeika	Spring 2 Book – Rabbit and Bear	Summer 1 Book – The Velveteen Rabbit	Summer 2 Book – Molly Rogers to the Rescue
Unit 1 - Skills based lessons Unit 2 – Captions for story illustrations and labelling Unit 3 – Setting description Unit 4 – Fact files	Unit 1 – Story captions Unit 2 – Poetry Unit 3 – 1st person recount Unit 4 – Postcard	Unit 1 – Instructions Unit 2 – Narrative writing Unit 3 - A report Unit 4 – Poetry	Unit 1 – Captions for story illustrations Unit 2 – Non-chronological report Unit 3 – Letter Unit 4 – Instructions	Unit 1 – Asking questions Unit 2 – First person recounts Unit 3 – Explanation texts Unit 4 – Narrative writing	Unit 1 - Character descriptions Unit 2 – Instructions Unit 3 – Non-chronological report Unit 4 - Persuasive advert Unit 5 – Narrative writing

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Year 2					
Autumn 1 The Owl Who is Afraid of the Dark	Autumn 2 Nim's Island	Spring 1 The Hodgeheg	Spring 2 The Climbers	Summer 1 George's Marvellous Medicine	Summer 2 A Bear called Paddington
Unit 1 – Skills based writing Unit 2 – Character description Unit 3 – Setting description Unit 4 – First Person Narrative	Unit 1 – Instructions Unit 2 – Short story Unit 3 – A letter	Unit 1 – Character description Unit 2 – Setting description Unit 3 – Third person narrative Unit 4 – A report	Unit 1 – Instructions Unit 2 – An information text Unit 3 – Persuasive letter Unit 4 – Poetry	Unit 1 – Instructions Unit 2 – Poetry Unit 3 – Balanced argument Unit 4 – Witness recount	Unit 1 – Character description Unit 2 – A report Unit 3 – Persuasive advert Unit 4 – Adventure story

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Year 3					
Autumn 1 – The Boy Who Grew Dragons	Autumn 2 – Iron Man	Spring 1 – The Firework Maker’s Daughter	Spring 2 – Charlotte’s Web	Summer 1 – Charlotte’s Web	Summer 2 – Varjak Paw
Skills Based Writing (1 week) Unit 1 – Character description Unit 2 – Setting description Unit 3 – Fantasy Story	Unit 1 – Diary Entry Unit 2 - Poetry Unit 3 – Newspaper Report Unit 4 – Narrative Retell	Unit 1 – Instructions Unit 2 – Setting description Unit 3 – Character Description Unit 4 – Short Story	Unit 1 – (Firework-Maker’s Daughter) Book Review Unit 2 – Non-chronological report Unit 3 – Persuasive letter Unit 4 – Poetry	Unit 1 – Balanced argument Unit 2 – Diary entry Unit 3 – Non-chronological report Unit 4 – Narrative re-tell	Unit 1 – Book review Unit 2 – Newspaper report Unit 3 – Character descriptions Unit 5 - Narrative sequel

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Year 4					
Autumn 1 Land of Roar	Autumn 2 Why the Whales Came	Spring 1 The Boy at the Back of the Class	Spring 2 The Boy at the Back of the Class	Summer 1 Twitch	Summer 2 The Lion the Witch and the Wardrobe
Skills based writing (1 week) Unit 1- Setting description Unit 2 – Character description Unit 3 – Portal Story	Unit 1 – Newspaper Report Unit 2 – Persuasive Advert Unit 3 – Narrative writing Unit 4 – Poetry	Unit 1 – Informal letter Unit 2 – Character description Unit 3 – Setting description Unit 4 – Narrative writing with a dilemma Unit 5 – Newspaper Report	Unit 1 – Non-chronological report Unit 2 – Informal letter (persuasive) Unit 3 – Instructions Unit 4 – Book review	Unit 1 – Letter to character Unit 2 – Character comparison Unit 3 – Newspaper report Unit 4 – Poetry Unit 5 – Summary	Unit 1 – Diary entry Unit 2 – Playscript Unit 3 – Letter Unit 4 – Setting description Unit 5 – Narrative writing

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Year 5					
Autumn 1 Room 13	Autumn 2 Beowulf	Spring 1 The Clockwork Crow	Spring 2 The Boy in the Tower	Summer 1 Holes	Summer 2 Holes
Skills based writing (3 days)	Unit 1 - Character description	Unit 1 – Setting description	Unit 1 – Newspaper report	Unit 1 – Informal letter	Unit 1 – Character description
Unit 1- Setting description	Unit 2 - Letter	Unit 2 – Character description	Unit 2 – Non-chronological report	Unit 2 – Balanced arguments	Unit 2 – Setting description
Unit 2 – Suspense narrative writing	Unit 3 - Newspaper article	Unit 3 – Dialogue	Unit 3 – Persuasive letter	Unit 3 – Diary entry	Unit 3 – Newspaper report
Unit 3 - Persuasive writing (advert)	Unit 4 – Narrative writing	Unit 4 – Narrative writing	Unit 4 – Book review		Unit 4 – Narrative re-tell
Unit 4 - Balanced argument	Unit 5 - Biography	Unit 5 – Book review			Unit 5 – Poetry

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Year 6					
Autumn 1 The Last Bear	Autumn 2 The Last Bear	Spring 1 Malamander	Spring 2 Malamander	Summer 1 Wonder	Summer 2 Wonder
Skills based writing (3 days) Unit 1 - Setting description Unit 2 - Letter Unit 3 - Narrative writing Unit 4 - Chronological report (2 weeks)	Unit 1 - Poetry Unit 2 - Newspaper linked to Pig Heart Boy and WW2 (2 weeks) Unit 3 – Diary entry Unit 4 - Balanced argument	Unit 1 – Setting description Unit 2 – Letter of Application Unit 3 – Persuasive advert Unit 4 – Balanced argument	Unit 1 – Writing a legend Unit 2 – Non-chronological report Unit 3 – Newspaper report Unit 4 – Book review	Unit 1 – Balance arguments Unit 2 – Diary entry Unit 3 – Internal monologue Unit 4 – Playscript	Unit 1 – Character perspective Unit 2 – Informal letter Unit 3 – Narrative re-tell Unit 4 – Narrative sequel Short burst writing