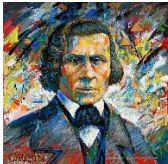


Art and Design and Technology Curriculum Overview 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pre-School	6 WEEK UNIT Art: Mark making (KAPOW unit) Portraits Special Weeks: Diwali Key Learning: -Using a holding drawing equipment -Making marks using these -Exploring different materials and art provision stations Final Outcome: Portraits	4 WEEK UNIT DT: Structures (junk modelling) Special Weeks: Remembrance Christmas Cultural Capital: Famous buildings (Eiffel Tower, Pyramids and Burj Khalifa <i>within the block area</i>) Key Learning: -Making verbal plans and material choices -Developing a junk model -Joining materials in different ways -Describing what their favourite and least favourite thing is Final Outcome: Build a structure using junk modelling	5 WEEK UNIT Art: Painting Special Weeks: Mental Health Week Key Learning: -Talk about and explore their own ideas -Use a range of different drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome. - Final Outcome: Tree of Life using paper	Art: Explore colour and colour mixing. Show different emotions in their drawings- happiness, sadness, fear etc DT: Food hygiene Junk modelling, knex, duplo, moblo, playdough (continuous provision)	Art: Join different materials and explore different textures Beginning to paint facial features DT: Food hygiene Chop up fruit and vegetables with support. Know some of the food groups. Junk modelling, knex, duplo, moblo, playdough (continuous provision)	Art: Paint a picture of themselves. DT: Food hygiene Choose, prepare and serve my own healthy snack and talk about why it is healthy and tooth friendly. Junk modelling, knex, duplo, moblo, playdough (continuous provision)

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Reception	6 WEEK UNIT Art and DT	4 WEEK UNIT Art and DT	5 WEEK UNIT Art and DT	5 WEEK UNIT Art and DT	5 WEEK UNIT Art and DT	5 WEEK UNIT Art and DT
	Special Weeks: Diwali Artists: Vincent Van Gogh  Key Learning: -Mark making -Use different tools to paint -Explore and use a variety of artistic effects -Manipulating materials Final Outcomes: -Portraits -Family house structure -Owl painting -Owl collage -Little Hens (toilet rolls) -Diva lamps (Diwali inspired)	Special Weeks: Remembrance Christmas Cultural Capital: Remembrance Day. Look at artefacts about from Remembrance Day (brought in) Key Learning: -Mark making -Use different tools to paint -Explore and use a variety of artistic effects Final Outcomes: -Firework night painting -Remembrance poppies -Observational painting -Christmas decorations -Christmas cards	Special Weeks: Mental Health Week Artists: Frederic Chopin by Robert Lyn Nelson  Key Learning: -Mark making -Use different tools to paint -Paint to a rhythm (KAPOW UNIT) -Cutting and sticking to create an effect -Develop small motor skills so that they can use a range of tools competently, safely and confidently. -ELG: Use a range of small tools, including scissors, paint brushes and cutlery. -ELG: Begin to show accuracy and care when drawing.	Special Weeks: Easter World Book Day Artists: Kandinsky Circles  Key Learning: -Colour mixing (primary colours) -Mark making -Use different paint tools -Working collaboratively to create a large-scale picture Final Outcome: -Colour circle inspired by Kandinsky Circles -Eid cards -Natural resources art picture -Observational drawing of a daffodil -Mother's Day cards -Easter cards	Special Weeks: Eid Artists: Yvonne Coomber  Key Learning: -Mark making -Build upon a previous piece of work -Explore and use a variety of different materials for artistic effect -Use different tools to paint Final Outcome: -Clay animals (drawing) -Clay animals (moulding) -Junk Modelling -Flower painting inspired by Yvonne Coomber	Special Weeks: Take One Picture Cultural Capital: Look at the Nation Gallery, London. Visually see the TOP from last one. Key Learning: -Explore art throughout the classroom environment -Plan a piece of collaborative work Final Outcome: Take One Picture creation

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			Final Outcomes: -Penguin painting -Salt snowflakes -Create paintings inspired by music from around the world -Lunar New Year calendar			
Year 1	6 WEEK UNIT Art: Drawing: Portraits (Exploring Line and Shape) Special Weeks: Diwali Artists: Paul Klee  Key Learning: -Using and recognising different types of lines -Shapes Final Outcome:	4 WEEK UNIT DT: Sculpture: Stable Structures Special Weeks: Remembrance Christmas Cultural Capital: Famous buildings (Eiffel Tower, Pyramids and Burj Khalifa) Key Learning: -Understand structures need a wider base for stability -Design, make and evaluate a product	5 WEEK UNIT Art: Sculpture and 3D Paper Play Special Weeks: Mental Health Week Artists: Marco Balich  Key Learning: -Shape paper strips in different ways -Join and attach paper together -Rolling and gluing paper Final Outcome:	5 WEEK UNIT DT: Textiles Puppets Special Weeks: Easter World Book Day Cultural Capital: Look at old puppets during 'Toys' history unit. Key Learning: -Design a puppet -Join fabrics together Final Outcome: Puppet	5 WEEK UNIT Art: Painting and Mixed Media Colour Splash Special Weeks: Eid Artists: Clarice Cliff Jasper Johns  Key Learning: -Name Primary colours -Mixing colours and naming secondary colours -Identifying shades	5 WEEK UNIT DT: Cooking and Nutrition Fruits and Vegetables Special Weeks: Take One Picture Cultural Capital: Walk to Sainsburys to buy ingredients Key Learning: -Know where food comes from -Prepare fruit Final Outcome: Fruit Salad

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	Portraits	Final Outcome: Pencil Pot using toilet rolls	Tree of Life using paper		-Use a range of colours when printing Final Outcome: Clarice Cliff Plates	
Year 2	6 WEEK UNIT Art: Painting and Mixed Media Life in Colour Special Weeks: Diwali Artists: Romare Bearden 	4 WEEK UNIT DT: Structures Baby Bear's Chair Special Weeks: Remembrance Christmas Cultural Capital: Looking at shapes for structures within buildings (Famous buildings using cylinders) e.g, Parthenon's. Key Learning: -Understand some shapes are stronger than others -Joining materials securely -Understanding that materials can change to be made stronger (e,g folding) Final Outcome:	5 WEEK UNIT Art: Craft and Design Map It Out Special Weeks: Mental Health Week Artists: Josef Albers Eduardo Paolozzi 	5 WEEK UNIT DT: Mechanisms: Making a Moving Monster Special Weeks: Easter World Book Day Cultural Capital: Mythology Art and sculpture from around the world Chinese shadow puppet theatres? Real examples of mechanisms, levers, linkages eg fairground rides, clockwork toys etc. Key Learning: -Identify levers, linkages and pivots -Construct/create levers, linkages and pivots	5 WEEK UNIT Art: Sculptures and 3D: Clay Houses Special Weeks: Eid Artists: Rachel Whiteread 	5 WEEK UNIT DT: Mechanisms Wheels and Axels (Year 1 Unit) Special Weeks: Take One Picture Cultural Capital: Understand how wheels are used within everyday lives. (provide range of products for children to look at). <i>Office chairs, scooters, bikes, pizza cutters, suitcases, tuk-tuks, gondolas in Venice.</i> Books: Mrs Armitage on Wheels by Quentin Blake Rumpelstiltskin Key Learning:

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		Making a small chair out of paper	-Mapped collage of personal journey to school.	-Design and evaluate Final Outcome: -Make a clay house		-Use wheels and axels to understand movement within a product -Design, draw, label a product -Test wheels for different shapes -Build and stable structure -Make the wheel rotate Final Outcome: -Pull-along toy with wheels
Year 3	6 WEEK UNIT Art: Drawing: Developing Drawing Skills: Special Weeks: Diwali Artists: Delmaine Donson 	4 WEEK UNIT DT: Digital World: Wearable Technology Special Weeks: Remembrance Christmas Cultural Capital: Understanding Technology in Everyday Life Recognising that wearable technology exists around them (e.g., light-up trainers,	5 WEEK UNIT DT: Cooking and Nutrition Eating Seasonally Special Weeks: Mental Health Week Cultural Capital: Walk to Sainsburys to buy ingredients. Look at food packets and identify where food comes from. Key Learning:	5 WEEK UNIT ART: Craft and Design Ancient Egyptian Scrolls Special Weeks: Easter World Book Day Cultural Capital: Look at ancient Egyptian art and artefacts Key Learning:	5 WEEK UNIT DT: Structures: Constructing a castle Special Weeks: Eid Cultural Capital: Look at castles and other structures using 3D shapes. Look at roman buildings and identify 3D shapes. Key Learning:	5 WEEK UNIT ART: Sculpture and 3D: Abstract shape and Space Special Weeks: Take One Picture Artists: Mingshu Li  Ruth Duckworth

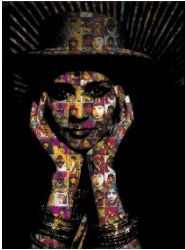
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	Key Learning: -Use observational skills to identify shapes and patterns -Understand shading rules -Use mark making to show texture -Using simple shapes to sketch before using lines and marks to add detail -Apply line, shape and tone with digital tools Final Outcome: Portraits created on computer (digital)	fitness trackers, safety reflectors). Seeing how technology solves real-world safety and visibility problems. Key Learning: -Write a programme that initiates a flash able LED -Create annotated diagrams -Design, evaluate -How to attach a product to a user (think about design criteria) -Follow design requirements Final Outcome: Create a design for a wearable product that uses technology for LED	-Understanding where food comes from -How does climate effect food -Different food grows in different seasons -Impact of food import -Identify equipment used to prepare food -Prepare food -Cut and peel Final Outcome: Make a vegetable tart (cook at home)	-Recognise importance of Egyptian art -Create an observational drawing -Sketching -Consider suitability of a surface for drawing Final Outcome: -Make an Egyptian scroll	-Recognise castles are made from 3D shapes -Design, make and evaluate their own castle -Score and cut along lines for nets for 2D shapes -Join and secure using glue Final Outcome: -Make a 3D castle	 Key Learning: -Make a structure that holds its 3D shape. -Combine shapes together -Identify shapes and their negative space between objects -Plan, Draw, Make, evaluate - Shape materials in different ways (rolling, folding, scoring, smoothing, mark making) Final Outcome: -Make a 3D abstract clay sculpture
Year 4	6 WEEK UNIT Art: Exploring tone, texture and proportion Special Weeks: Diwali	4 WEEK UNIT DT: Structure: Pavilions Special Weeks: Remembrance Christmas	5 WEEK UNIT ART: Painting and Mixed Media: Light and Dark Special Weeks: Mental Health Week	5 WEEK UNIT DT: Mechanical Systems: Making a Slingshot Car Special Weeks: Easter	5 WEEK UNIT ART: Craft and Design Fabric of Nature Special Weeks: Eid	5 WEEK UNIT DT: Electrical Systems: Design a night-light for a toddler. <i>(Complete a survey for reception)</i>

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	Artists: Nicola McBride  Key Learning: -Using lines and marks to create texture and tone. -Comparing sizes or objects (proportions) -Show texture to create a collage -Impasto technique to create textured effect. Final Outcome: Create textured portraits using drawing	Cultural Capital: Explore safety equipment (Relating to history topic and child labour safety equipment?) Key Learning: - Identify and describe shell structures -Design, make, evaluate -Explain layering techniques to strengthen a helmet. Follow a design plan. Final Outcome: Papier-Mache helmet	Artists: Paul Cézanne  Key Learning: - Understand difference between tint and shade -Mix tints and shades -Try different arrangements for compositions -Produce a clear sketch and final painting Final Outcome: Still Life painting (This could be linked to Geography food unit)	World Book Day Cultural Capital: Children to bring in their own toy cars from home to analyse and discuss. Which ones are better, why? Think about the mechanisms. Key Learning: -Choose and use appropriate tools and materials to make mechanical cars -Design, Make and Evaluate -Choose a mechanism for a toy car. -Justify why they have chosen that mechanism Final Outcome: -Make a mechanical sling-shot car	Cultural Capital: William Morris  Key Learning: -Select imagery and colours to create a mood board -Confidently use materials and tools to add colour -Create patterns using drawings -Create a repeating pattern Final Outcome: Make a repeating pattern print	<i>children. Who uses a nightlight? etc)</i> HOOK: https://www.bbc.co.uk/teach/class-clips-video/articles/zdh76v4 Special Weeks: Take One Picture Cultural Capital: Children to bring in their own night lights into school and visit reception children to complete a survey. Show a range of different night-lights and deem if they are suitable for children or not. Key Learning: -Identify electrical products -Create a working circuit -Identify the features of a night light and how it works -Design, make, evaluate.
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						Final Outcome: Make a night-light
Year 5	6 WEEK UNIT Art: Painting and Mixed Media: Portraits Special Weeks: Diwali Artists: Chila Kumari Singh Burman  Vincent Van Gogh Key Learning: -Try a variety of materials and compositions -Think about the positions of features -Create prints to experiment -Experiment with materials and techniques	4 WEEK UNIT DT: Mechanisms: Interactive book Special Weeks: Remembrance Christmas Artists: Noisy Crow interactive children's book companies Observing mechanisms within toys, real life items. Key Learning: - Identify and explain the uses for pulleys, gears, levers, sliders -Give examples of machines -Design and make a book with all of these systems -Follow a design criterion -Evaluate	5 WEEK UNIT ART: Drawing: Depth, emotion and movement Special Weeks: Mental Health Week Artists: Elizabeth Catlett (printing)  Olga Nikitina (ocean)  David Miller (Maui)  Key Learning:	5 WEEK UNIT DT: Cooking and Nutrition Developing a Recipe Special Weeks: Easter World Book Day Cultural Capital: Take a trip to Sainsburys to purchase food needed for topic. Key Learning: -From farm to fork -Identify and describe how arable farming supports our food production -Research traditional recipes of salads and make changes -Add nutritional value to a recipe. -Discuss where food comes from -Prepare and assemble a salad	5 WEEK UNIT ART: Sculpture and 3D Interactive diorama Special Weeks: Eid Artist Cia Guo Qiang  Key Learning: -Learn about installation art and understand the impact it can have on a viewer -Design, make and evaluate -Create a plan -Describe how a space can convey a particular message or theme. Final Outcome:	5 WEEK UNIT DT: Electrical systems: Doodlers Special Weeks: Take One Picture Cultural Capital: Things that have motors inside them. Experience different products they may not have seen before (fan, whisk, washing machine, engineers) Tesla (AC electricity) GRANVILLE WOODS- African-American inventor Key Learning: -Understand circuits including their simple elements and functions -Understand what a motor is and how it creates movement

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	-Adapt photo portrait -Design, Create, Evaluate <u>Final Outcome:</u> Create portraits using photographs (mixed media)	<u>Final Outcome:</u> Create an interactive book including different mechanisms	- Using various types of line to emphasis emotion -Using colour and line to convey emotion and movement -Design a print considering composition -Create tone in depth of drawing -Think about foreground and background- depth. -Mark making to show depth <u>Final Outcome:</u> 1. Ocean drawing showing depth 2. Lino printing ocean scenes.	-Evaluate salads <u>Final Outcome:</u> Make a salad	Desert/savannah diorama	-Design, make and evaluate a product that uses a motor -Follow and design brief <u>Final Outcome:</u> Make a doodler
Year 6	6 WEEK UNIT Art: Craft and Design: Photo Opportunity Special Weeks: Diwali Artists: Edward Weston	4 WEEK UNIT DT: Textiles: Textile bag Special Weeks: Remembrance Christmas Artists:	5 WEEK UNIT DT: Digital World Special Weeks: Mental Health Week Cultural Capital: Look at digital tools that already use CAD. (Minecraft?)	5 WEEK UNIT ART: Drawing: Expressing Ideas Special Weeks: Easter World Book Day Cultural Capital:	5 WEEK UNIT ART: Drawing: Expressing Ideas Special Weeks: Eid Cultural Capital: Banky	5 WEEK UNIT DT: Structure: Playground Special Weeks: Take One Picture Cultural Capital: Visit a playground in the local area.



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	 Key Learning: -Explain how a new image can be created using a combination of other images. -Understand what photomontage is and recognise how artists use photography -Use the Viewfinder to set up an effective composition -Take a portrait that is suitably framed -Draw an accurately measured grid Final Outcome: Create a painting or drawing with tonal differences that create a photo-realistic effect.	Support from parent (Mrs Elliot) seamstress. Bag designers Key Learning: -Selecting suitable fabrics, using templates, pinning, decorating and stitching to create a bag -Consider a range of factors in their design criteria -Use a running stitch to join fabric - Attach a secure fastening, as well as decorative objects -Design, make and evaluate. -Use pins, scissors and other tools. Final Outcome: Make a bag.	Key Learning: -Follow and design brief to create a product -Self and peer evaluate a product -Identify key industries that use CAD modelling -Recall and describe the name and use of key tools used in TINKER CAD Final Outcome: CAD generated design of their bedroom/piece of bedroom furniture.	Banky  Key Learning: -Understand features of street art murals -Think about their intention and impact -Use shading techniques to show texture, tone, form and depth -Look at one-point perspective and use it within their work -Enlarge a drawing by scaling. Do this by using grids -Show an understanding of perspective, scale and proportion -Choose appropriate materials for their design -Use space effectively -Explore the concept of 'self' Final Outcome:	Key Learning: -Understand features of street art murals -Think about their intention and impact -Use shading techniques to show texture, tone, form and depth -Look at one-point perspective and use it within their work -Enlarge a drawing by scaling. Do this by using grids -Show an understanding of perspective, scale and proportion -Choose appropriate materials for their design -Use space effectively -Explore the concept of 'self' Final Outcome:	Key Learning: -Follow a design brief -Create multiple designs -Create three different structures -Design, make and evaluate -Consider effective and ineffective designs -test and adapt designs -Secure their apparatus to a base -Make a range of landscape features using a variety of materials. Final Outcome: Make a piece of playground equipment and create a surrounding landscape.
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				Final Outcome: Make a street art inspired piece based on their Haydon Abbey memories.	Make a street art inspired piece based on their Haydon Abbey memories.	
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